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expert. This plan has just been published by the Rochester Civic Improvement Committee, of which Hon. James G. Cutler is chairman and Mr. Charles Mulford Robinson secretary. When the project of securing the plan was first conceived, Mr. Robinson, who is an authority on city planning, was asked to undertake the work, but declined because of his conviction that to secure effective results it is always best to have outside authorities who are known to be disinterested. In declining, however, Mr. Robinson agreed to do, without remuneration, all that he could to make the work effective. The report as published deals first with the center of the city, second the street system, and third the park system. Emphasis is placed on the desirability of preserving in all improvements the distinctive character of Rochester. The Civic Center question is well dealt with; the advantages of a river in the heart of a city are considered; the design and character of the bridges is given careful thought. The portion referring to the park system is especially interesting and significant. The different functions of neighborhood parks and rural pleasure grounds are nicely defined and the fact that one will not serve the purpose of the other is forcibly illustrated. The fundamental purpose of the rural park, it is said, is to afford the maximum of pleasant contrast with ordinary urban conditions; its main justification is to afford something which the small local parks are unable to give. Parallel illustrations are given, throughout the report, of conditions in Rochester which may be remedied and those in other cities which are ideal. It is a valuable publication.

NOTES FROM
ST. LOUIS

The large and important Civic League of St. Louis has now a Fine Arts Committee. Heretofore this committee has been called the "Building Committee," but now its functions and character have been somewhat changed. It is made up as follows: Louis E. La Beaume and William B. Ittner, architects; George Julian Zolnay, sculptor;

Edmund H. Wuerpel, painter; Orrick Johns, art critic and writer, and Mrs. Everett W. Pattison, chairman of the Art Committee of the General Federation of Women's Clubs and vice-president of the American Federation of Arts. Mr. Zolnay is at the head of the Department of Sculpture of the Lewis Art School, University City; Mr. Wuerpel is the director of the School of Fine Arts, Washington University; Mr. Ittner is building commissioner to the Board of Education.

ART IN
BUFFALO

Wide attention was attracted by the exhibition of Whistlers, lent by Mr. Richard Canfield, which was set forth in March and April in the Albright Gallery under the direction of Miss Cornelia B. Sage. Not only was the attendance of residents of Buffalo large—the largest since the gallery was dedicated—but many visitors came from a considerable distance. One Saturday afternoon a club from Lockport visited the exhibition, and a few days later an entire school from Rochester was given admission. The collection comprised six oil paintings, ten water colors, nine pastels, and nine drawings. It was beautifully installed, the walls of the gallery being draped appropriately and enriched by handsome Flemish tapestries lent by Mr. and Mrs. J. J. Albright. The catalogue of the exhibition is an exact copy of one of Mr. Whistler's own, and has the impress of the butterfly both on the cover and the title-page. An elaborate handbook which will contain illustrations of every exhibit has been prepared as a souvenir of the exhibition. The bronzes, drawings, etc., of Prince Paul Troubetzkoy, a description of which is given elsewhere in this magazine, is now on exhibition at the Albright Gallery, and in May the annual exhibition of selected paintings by American artists will be opened.

ART IN
OREGON

The Art Association of Portland, Oregon, has had on exhibition in its galleries a loan collection of paintings, a